## PRETEST: Choose the word that best completes each sentence. SCORE: \_\_\_\_\_

	Inguine	spurious	efficacious	ennui	
co	ontravene	undulate	semaphore	unctuous	
er	nulate	edict	querulous	disparage	
SC	lipsistic	umbrage	succinct	elegy	
str	ident	sinuous	conundrum	surfeit	
СС	opious	empirical	solicitous	rapport	
be	ehemoth	pungent	desiccated	quixotic	
1. Driver	s	the law when	they ignore the posted s	speed limit.	
			he other candidates tha		
			first exam fill two notebo		
	he recent acquisitio	n of Marvel and S	Star Wars, Disney has bec		
5. Brace		than ev	er. way to straighten cro	ooked teeth.	
			his mannerisms of		
-			per tantrum, she is reward		
			nded unwavering loyalty	, to the state	
			• • •		
			of		
			f the 50s requires a lot of		
		diapers was	after th	ney'd sat in the tras	
	ll week.				
12. The Br	itish Navy flagship w	/ill	to its fleet to commence firing		
13. The g	oal of surfing is to		with the waves	coming ashore.	
13. The g	oal of surfing is to			coming ashore.	
13. The go 14. The sc	oal of surfing is to chool boy sang as h	e walked home, l	with the waves	coming ashore. demeano	
13. The go 14. The sc 15. Despi	oal of surfing is to chool boy sang as he te mummification, E	e walked home, l gyptian phoraoh	with the waves hailing his Is lay	coming ashore. demeano in their tomb	
13. The go 14. The sc 15. Despi <sup>:</sup> 16. The rc	oal of surfing is to chool boy sang as he te mummification, E uppers'good	e walked home, l gyptian phoraoh	with the waves hailing his Is lay _ was instrumental in thei	coming ashore. demeano in their tomb r ability to freestyle	
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<ol> <li>13. The gather in the second se</li></ol>	coal of surfing is to chool boy sang as he te mummification, E uppers'good yed a first name. al of her tion forever. coem at the funeral w eir existence. as needed thor's s the bull's eye. a page in my sudo citi rl's unbearable sens	e walked home, I gyptian phoraoh identificatio r was considered b people don't re use of langua ku book every ma zens recycle pap se ofbang occ	with the waves hailing his _ was instrumental in thei n card would've looked nature, Brenna wanted to by all to be a beautiful ecognize how dependen evidence that Christ a age parallels a dart throw orning; it's my daily er and plastic to conserv	coming ashore. demeand in their tomb r ability to freestyle more authentic if it o stay on her dream t they are on other rose from the dead ver's precision whe less and dissatisfied s collided.	

# POST-TEST 1: Choose the best word to complete each sentence. SCORE: \_\_\_\_\_

sanguine				
	spurious	efficacious	ennui	
contravene	undulate	semaphore	unctuous	
emulate	edict	querulous	disparage	
solipsistic	umbrage	succinct	elegy	
strident	sinuous	conundrum	surfeit	
copious	empirical	solicitous	rapport	
behemoth	pungent	desiccated	quixotic	
1. Drivers	the law when	they ignore the posted s	peed limit.	
2. Trump would rather	t	he other candidates that	n debate the issue	
3. Emily's	notes for the	first exam fill two noteboo	oks.	
4. With the recent acquis				
	than ev			
5. Braces provide an				
6. Benjamin's little brothe				
7. When a mother gives i		per tantrum, she is reward	ling and reinforcing	
his 3. The dictator's		nded unwavering lovalty	, to the state	
<ol> <li>Guests at the cookout</li> </ol>		_		
0. The				
11. The odor from the soile	ea alapers was	dtter th	iey'a sat in the tras	
can all week.	e vill			
		to its fleet to commence firing with the waves coming ashore.		
14. The school boy sang a				
15. Despite mummification	n, Egyptian phoraoh:	s lay	in their tomb	
<ol> <li>Despite mummification</li> <li>The rappers'good</li> </ol>	n, Egyptian phoraoh:	s lay _ was instrumental in thei	in their tomb r ability to freestyle	
<ol> <li>Despite mummification</li> <li>The rappers'good</li> <li>The</li> </ol>	n, Egyptian phoraoh: identification	s lay _ was instrumental in thei	in their tomb r ability to freestyle	
<ol> <li>Despite mummification</li> <li>The rappers'good</li> <li>The</li> <li>displayed a first name</li> </ol>	n, Egyptian phoraoh: identification	s lay _ was instrumental in thei n card would've looked i	in their tomb r ability to freestyle more authentic if it	
<ol> <li>Despite mummification</li> <li>The rappers'good</li> <li>The</li> <li>displayed a first name</li> </ol>	n, Egyptian phoraoh: identification	s lay _ was instrumental in thei n card would've looked i	in their tomb r ability to freestyle more authentic if it	
<ol> <li>Despite mummification</li> <li>The rappers'good</li> <li>The</li> <li>displayed a first name</li> <li>Typical of her</li> <li>vacation forever.</li> </ol>	n, Egyptian phoraoh: identification n	s lay _ was instrumental in their n card would've looked r ature, Brenna wanted to	in their tomb r ability to freestyle more authentic if it stay on her drean	
<ol> <li>Despite mummification</li> <li>The rappers'good</li> <li>The</li> <li>displayed a first name</li> <li>Typical of her</li> <li>vacation forever.</li> </ol>	n, Egyptian phoraoh: identification n	s lay _ was instrumental in their n card would've looked r ature, Brenna wanted to	in their tomb r ability to freestyle more authentic if it stay on her dream	
<ol> <li>Despite mummification</li> <li>The rappers'good</li> <li>The</li> <li>displayed a first name</li> <li>Typical of her</li> <li>vacation forever.</li> <li>Al's poem at the funer</li> </ol>	n, Egyptian phoraoh: identification n ral was considered b	s lay _ was instrumental in their n card would've looked r ature, Brenna wanted to y all to be a beautiful	in their tomb r ability to freestyle more authentic if it stay on her drean	
<ol> <li>Despite mummification</li> <li>The rappers'good</li> <li>The</li> <li>displayed a first name</li> <li>Typical of her</li> <li>vacation forever.</li> <li>Al's poem at the funer</li> </ol>	n, Egyptian phoraoh: identification n ral was considered b	s lay _ was instrumental in their n card would've looked r ature, Brenna wanted to y all to be a beautiful	in their tomb r ability to freestyle more authentic if it stay on her drean	
<ol> <li>Despite mummification</li> <li>The rappers'good</li> <li>The</li> <li>displayed a first name</li> <li>Typical of her</li> <li>vacation forever.</li> <li>Al's poem at the funer</li> <li>for their existence.</li> </ol>	n, Egyptian phoraoh: identification n ral was considered b people don't re	s lay _ was instrumental in their n card would've looked r ature, Brenna wanted to y all to be a beautiful cognize how dependen	in their tomb r ability to freestyle more authentic if it stay on her dream t they are on other	
<ol> <li>Despite mummification</li> <li>The rappers'good</li> <li>The</li> <li>displayed a first name</li> <li>Typical of her</li> <li>vacation forever.</li> <li>Al's poem at the funer</li> <li>for their existence.</li> <li>Thomas needed</li> </ol>	n, Egyptian phoraoh identification n ral was considered b people don't re	s lay was instrumental in their n card would've looked i ature, Brenna wanted to y all to be a beautiful cognize how dependen _ evidence that Christ ar	in their tomb r ability to freestyle more authentic if it stay on her dream t they are on other rose from the dead	
<ol> <li>Despite mummification</li> <li>The rappers'good</li> <li>The</li> <li>displayed a first name</li> <li>Typical of her</li> <li>vacation forever.</li> <li>Al's poem at the funer</li> <li>Al's poem at the funer</li> <li>for their existence.</li> <li>Thomas needed</li> </ol>	n, Egyptian phoraoh identification n ral was considered b people don't re	s lay was instrumental in their n card would've looked i ature, Brenna wanted to y all to be a beautiful cognize how dependen _ evidence that Christ ar	in their tomb r ability to freestyle more authentic if it stay on her drean t they are on other rose from the dead	
<ol> <li>Despite mummification</li> <li>The rappers'good</li> <li>The</li> <li>displayed a first name</li> <li>Typical of her</li> <li>vacation forever.</li> <li>Al's poem at the funer</li> <li>Al's poem at the funer</li> <li>for their existence.</li> <li>Thomas needed</li> <li>An author's</li> <li>he hits the bull's eye.</li> </ol>	n, Egyptian phoraoh: identification n ral was considered b people don't re use of languc	s lay was instrumental in their n card would've looked in ature, Brenna wanted to y all to be a beautiful cognize how dependen evidence that Christ ar age parallels a dart throw	in their tomb r ability to freestyle more authentic if it stay on her drean t they are on other rose from the deac ver's precision whe	
<ol> <li>Despite mummification</li> <li>The rappers'good</li> <li>The</li> <li>displayed a first name</li> <li>Typical of her</li> <li>vacation forever.</li> <li>Al's poem at the funer</li> <li>Al's poem at the funer</li> <li>for their existence.</li> <li>Thomas needed</li> <li>An author's</li> <li>he hits the bull's eye.</li> <li>I work a page in my su</li> </ol>	n, Egyptian phoraoh identification n al was considered b people don't re use of languc	s lay was instrumental in their n card would've looked in ature, Brenna wanted to y all to be a beautiful cognize how dependen evidence that Christ ar age parallels a dart throw prning; it's my daily	in their tomb r ability to freestyle more authentic if it stay on her drean t they are on other rose from the deac ver's precision whe	
<ol> <li>Despite mummification</li> <li>The rappers'good</li> <li>The</li> <li>displayed a first name</li> <li>Typical of her</li> <li>vacation forever.</li> <li>Al's poem at the funer</li> <li>Al's poem at the funer</li> <li>for their existence.</li> <li>Thomas needed</li> <li>An author's</li> <li>he hits the bull's eye.</li> <li>I work a page in my su</li> </ol>	n, Egyptian phoraoh: identification n ral was considered b people don't re use of languc idoku book every ma citizens recycle pape	s lay was instrumental in their n card would've looked in ature, Brenna wanted to y all to be a beautiful cognize how dependen evidence that Christ ar age parallels a dart throw prning; it's my daily er and plastic to conserv	in their tomb r ability to freestyle more authentic if i stay on her drean t they are on other rose from the deac ver's precision whe	
<ol> <li>Despite mummification</li> <li>The rappers'good</li> <li>The</li> <li>displayed a first name</li> <li>Typical of her</li> <li>vacation forever.</li> <li>Al's poem at the funer</li> <li>Al's poem at the funer</li> <li>for their existence.</li> <li>Thomas needed</li> <li>An author's</li> <li>he hits the bull's eye.</li> <li>I work a page in my su</li> <li>The girl's unbearable s</li> </ol>	n, Egyptian phoraoh identification n ral was considered b people don't re use of languc doku book every ma citizens recycle pape	s lay was instrumental in their n card would've looked in ature, Brenna wanted to y all to be a beautiful cognize how dependen evidence that Christ ar age parallels a dart throw prning; it's my daily er and plastic to conserv left her feeling list	in their tomb r ability to freestyle more authentic if it o stay on her drean t they are on other rose from the dead ver's precision whe less and dissatisfied	
<ol> <li>Despite mummification</li> <li>The rappers'good</li> <li>The</li> <li>displayed a first name</li> <li>Typical of her</li> <li>vacation forever.</li> <li>Al's poem at the funer</li> <li>Al's poem at the funer</li> <li>for their existence.</li> <li>Thomas needed</li> <li>An author's</li> </ol>	n, Egyptian phoraoh identification n ral was considered b people don't re use of languc idoku book every ma citizens recycle pape ense of bang occ	s lay was instrumental in their n card would've looked in ature, Brenna wanted to y all to be a beautiful cognize how dependen evidence that Christ ar age parallels a dart throw prning; it's my daily er and plastic to conserv left her feeling list	in their tomb r ability to freestyle more authentic if it stay on her drean t they are on other rose from the dead ver's precision whe e natural resource less and dissatisfied collided.	

#### POST-TEST 2: Match each vocabulary word with its definition. SCORE: \_\_\_\_\_

- \_\_\_\_\_1. sanguine a. boredom b. a puzzle; a problem \_\_\_\_3. emulate c. concerned; attentive; worried \_\_\_\_\_4. solipsistic d. to signal by some system of flags \_\_\_\_\_ 5. strident e. to violate; infringe; transgress f. to immitate with effort to equal or surpass \_\_\_\_\_ 6. copious \_\_\_\_7. behemoth g. believing that oneself is all that exists \_\_\_\_\_ 8. spurious h. profuse; abundant \_\_\_\_\_9. undulate i. harsh; loud; shrill \_\_\_\_\_ 10. edict j. a mornful or melancholy poem; a funeral song for the dead \_\_\_\_\_ 11. umbrage k. brief; to the point; marked by compact precision \_\_\_\_\_ 12. sinuous I. resentment; offense; personal displeasure m. serpentine; winding; twisting \_\_\_\_\_ 13. empirical \_\_\_\_\_ 14. pungent n. optimistic; cheery; happy \_\_\_\_\_15. efficacious o. false but designed to seem plausible; counterfeit \_\_\_\_\_16. semaphore p. to move in waves; rise and fall \_\_\_\_\_ 17. querulous q. an order; a decree \_\_\_\_\_ 18. succinct r. an excess; indulgence \_\_\_\_\_ 19. conundrum s. understanding and harmony between people \_\_\_\_\_ 20. solicitous t. to criticize or speak ill of u. idealistic; impractical \_\_\_\_\_ 21. desiccated \_\_\_\_\_ 22. ennui v. something of tremendous power or size \_\_\_\_\_ 23. unctuous w. whiny; complaining; grouchy x. greasy in texture or appearance; ingratiating y. sharp in quality, often used to describe tastes or smells \_\_\_\_\_ 25. elegy \_\_\_\_\_ 26. surfeit z. effective; efficient; productive \_\_\_\_\_ 27. rapport @. dried up; dehydrated \_\_\_\_\_ 28. quixotic
  - %. based on observation or experience; capable of being proved or disproved by experiment

### ANSWER KEY: PRETEST/ POST-TEST 1

- 1. Drivers contravene the law when they ignore the posted speed limit.
- 2. Trump would rather **disparage** the other candidates than debate the issues.
- 3. Emily's **copious** notes for the first exam fill two notebooks.
- With the recent acquisition of Marvel and Star Wars, Disney has become a bigger behemoth than ever.
- 5. Braces provide an **efficacious** way to straighten crooked teeth.
- 6. Benjamin's little brothers try to **emulate** his mannerisms and sense of humor.
- 7. When a mother gives in to her child's temper tantrum, she is rewarding and reinforcing his **querulous** behavior.
- 8. The dictator's edict demanded unwavering loyalty to the state.
- 9. Guests at the cookout enjoyed eating a surfeit of hot dogs and chips.
- 10. The **unctuous** ductail hairstyl of the 50s requires a lot of grease or hairspray.
- 11. The odor from the soiled diapers was **pungent** after they'd sat in the trash can all week.
- 12. The British Navy flagship will **semaphore** to its fleet to commence firing.
- 13. The goal of surfing is to **undulate** with the waves coming ashore.
- 14. The school boy sang as he walked home, hailing his **sanguine** demeanor.
- 15. Despite mummification, Egyptian phoraohs lay **desiccated** in their tombs.
- 16. The rappers'good **rapport** was instrumental in their ability to freestyle.
- 17. The **spurious** identification card would've looked more authentic if it displayed a first name.
- 18. Typical of her **quixotic** nature, Brenna wanted to stay on her dream vacation forever.
- 19. Al's poem at the funeral was considered by all to be a beautiful elegy.
- 20. **Solipsistic** people don't recognize how dependent they are on others for their existence.
- 21. Thomas needed **empirical** evidence that Christ arose from the dead.
- 22. An author's **succinct** use of language parallels a dart thrower's precision when he hits the bull's eye.
- 23. I work a page in my sudoku book every morning; it's my daily **conundrum**.
- 24. Solicitous citizens recycle paper and plastic to conserve natural resources.
- 25. The girl's unbearable sense of **ennui** left her feeling listless and dissatisfied.
- 26. The strident bang occurred when the two cars collided.
- 27. Umbrage is inevitable when one person takes credit for another's hard work.
- 28. In Genesis, the **sinuous** serpent goads Eve to eat the forbidden fruit.

#### **ANSWER KEY: POST-TEST 2**

_ <b>n</b> _1. sanguine	a. boredom
<b>_e</b> _2. contravene	b. a puzzle; a problem
_f3. emulate	c. concerned; attentive; worried
<b>_g</b> _4. solipsistic	d. to signal by some system of flags
_ <b>i</b> 5. strident	e. to violate; infringe; transgress
_ <b>h</b> 6. copious	f. to immitate with effort to equal or surpass
_ <b>⊻</b> 7. behemoth	g. believing that oneself is all that exists
<u><b>0</b></u> 8. spurious	h. profuse; abundant
_ <b>p</b> _9. undulate	i. harsh; loud; shrill
<b>q</b> 10. edict	j. a mornful or melancholy poem; a funeral song for the dead
<u> </u>	k. brief; to the point; marked by compact precision
_ <b>m</b> _ 12. sinuous	I. resentment; offense; personal displeasure
_ <b>%_</b> 13. empirical	m. serpentine; winding; twisting
<b>_y</b> 14. pungent	n. optimistic; cheery; happy
<b>_z</b> 15. efficacious	o. false but designed to seem plausible; counterfeit
_d16. semaphore	p. to move in waves; rise and fall
_ <b>₩</b> _ 17. querulous	q. an order; a decree
<b>k</b> 18. succinct	r. an excess; indulgence
<b>_b</b> 19. conundrum	s. understanding and harmony between people
_ <b>c</b> 20. solicitous	t. to criticize or speak ill of
_@21. desiccated	u. idealistic; impractical
<b>_a</b> _22. ennui	v. something of tremendous power or size
<b>_x</b> 23. unctuous	w. whiny; complaining; grouchy
_ <b>t</b> 24. disparage	x. greasy in texture or appearance; ingratiating
_ <b>i</b> 25. elegy	y. sharp in quality, often used to describe tastes or smells
_ <b>r</b> 26. surfeit	z. effective; efficient; productive
_ <b>s</b> 27. rapport	@. dried up; dehydrated
_ <b>u</b> 28. quixotic	<ol> <li>based on observation or experience; capable of being proved or disproved by experiment</li> </ol>